

Total No. of printed pages: 4

2022

P.G ENTRANCE TEST (ENGLISH)

J.B COLLEGE(AUTONOMOUS)

Full Marks: 50

Time: 2 hrs

UNIT-1

Choose the correct option from the following:

2×15=30

1. The origin of English drama is attributed to:
 - a. The Liturgy.
 - b. Chaucer.
 - c. Ballad.
 - d. Royal Jesters.
2. An Apologie for Poetry was in response to The School of Abuse written by:
 - a. Michael Drayton.
 - b. Stephen Gosson.
 - c. Thomas Norton.
 - d. John Lyly.
3. Desdemona is the protagonist of Shakespeare's:
 - a. Hamlet
 - b. Midsummer Night's Dream.
 - c. Love's Labour Lost.
 - d. Othello
4. In which play do these lines occur? "Was this the face that launch'd a thousand ships and burnt the topless towers of Ilium?"
 - a. Tamburlaine.
 - b. The Massacre of Paris.
 - c. Doctor Faustus.
 - d. Edward II
5. Which of the following is a mock epic?
 - a. Pilgrim's Progress
 - b. Robinson Crusoe
 - c. The Rape of the Lock
 - d. Gulliver's Travels

6. “ ...Nature never did betray/ The heart that loved her”. These lines occur in:
- a. The Prelude
 - b. The Recluse
 - c. Tintern Abbey
 - d. Laodamia
7. Which work of Jane Austen appeared posthumously?
- a. Pride and Prejudice
 - b. Sedition
 - c. Persuasion
 - d. Emma
8. Which novel opens with the line:
“It was the best of times, it was the worst of times..”
- a. A Tale of Two Cities.
 - b. Oliver Twist
 - c. Pickwick Papers
 - d. Hard Times
9. In which poem April has been alluded to as the cruellest month?
- a. The Wasteland
 - b. Ash Wednesday
 - c. Four Quartets
 - d. The Rock
10. Which one is a seminal essay of feminism by Virginia Woolf?
- a. Mrs. Dalloway
 - b. A Room of One's Own
 - c. Between the Acts
 - d. Orlando
11. Salman Rushdie won the “Booker of the Bookers” Award in 1993 for:
- a. Shame
 - b. Grimus
 - c. Midnight's Children
 - d. The Satanic Verses
12. Which writer is most closely associated with magic realism?
- a. Isabel Allende
 - b. Gabriel Garcia Marquez
 - c. Derek Walcott
 - d. Marlon James

13. Who coined the term "écriture feminine"?
- a. Helene Cixous
 - b. Elaine Showalter
 - c. Toni Morrison
 - d. Mary Wollstonecraft
14. Jacques Derrida's concept of diffe'rance challenges us to think about language as a system that:
- a. mirrors our physical evolution as human beings
 - b. prevents us from communicating through writing or speech
 - c. evolved exclusively as a function of our individual psyche.
 - d. involves a constant process of deferred meaning
15. The concept of otherness is related to which of the following theories?
- a. Postcolonial and Psychoanalytic
 - b. Feminist Theory
 - c. Ethnic Criticism
 - d. All of the above.

UNIT 2

Answer any two from the following:

10×2=20

16. His (Eliot's) essay "Tradition and Individual Talent" was a major contribution to Modernism's rise and hegemony. The essay's decline accompanied that of Modernism, and in the academy it suffered the fate of the abandoned lover: spurn and neglect. Like its author, it came to be regarded as conservative, elitist, obsessed with order, and backward looking.

From your understanding of T.S Eliot's seminal essay "Tradition and Individual Talent", which perspective /narrative would you like to endorse and why? Explain in detail.

17. Attempt an overview of the major literary productions in Britain in the years 1789-1830.

18. "The steamer toiled along slowly on the edge of a black and incomprehensible frenzy...It was unearthly and the men were... No they were not inhuman. Well, you know that was the worst of it—this suspicion of their not being inhuman...They howled and leaped and spun and made horrid faces, but what thrilled you was just the thought of their inhumanity—like yours—the thought of your remote kinship with the wild and passionate uproar. Ugly. Yes it was ugly enough"

From your reading of the above passage make an attempt to analyse the underlying discourse with regard to the particular race described above. Write a critical note on the relevant theory and its nuances with reference to the above passage.

19. Attempt an analytical essay on any cinematic adaptation of a literary work that you have watched.
