

TEACHING PLAN (July to December 2016)

Name: DEBABRATA LAHIRI

Course: 101

Semester: B.A.1st Sem.

Department: BENGALI

Programme: Generic Elective

Class allotted: 6 (Per Week)

Paper/Unit	Course Content	Key aspects	Teaching Methods	Classes required
Unit-I	Bangla Sahityer Itihas(Prachin O Madhyajug) Charjapad,Shreekrishnakirtan, Anubad Sahitya(Ramayana, Mahavarat O Bhagbat), Baisnab Padabali(Bidyapati, Chandidas,Jyandas O Gobinda das), Chaitanyajibani Kabya, Mangalkabya(Manasamangal, Chandimangal O Dharmamangal), Arakan Rajsabhar Sahitya O Shakta Padabali	Introduction , Picture of Society and life, Poetic value,Problem Of Chandidas, Translation ofRamayana, Mahabharat and Bhagbat, Different Poets and poems of BaisnabPadabali,Poems of Chaitanya Jibani Kabya and Mangal Kabya, Literary discussion of Arakan Rajsabha, Poets and poems of Shakta Padabali.	Use of chalk& Blackboard, Discussion from Text book& Reference books.	45
Unit-II	Bangla Bhasatattwa- Dhwaniparibartan,Shabdarthatattwa O Arthaparibartaner dhara, Prachin Bharatiya Arja O Tar Bhasatattwik baishistya,Madhya Bharatiya Arjabhasa:Starbibhag O Baishistya, Nabya Bharatiya Arjabhasar sadharan lakshan ba Bhasatattwik baishistya, Bangla Shabda Bhandar	Cause,trend and principles of Sound change, Cause,trend,Principles of Semantics andChange ofMeaning, Features of Old,Middle and New Indo Aryans, Bengali Vocabulary its Own, derived from National & foreign Languages and newly formed.		27

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